The Halifax Project

The Halifax Project is an attempt by photographer Kent Martin to document the life of this seaport at this time in history. Photography has the unique magic of capturing a moment in time - a moment which may resonate to people across time with people in other times. The project will include the streetscapes of the city, its business and industry, social gatherings, political and social issues, and artistic and spiritual life. It is inspired by the legendary American photographer, photojournalist and humanist, W. Eugene Smith, who attempted to do something similar for the city of Pittsburgh in the 1950's which resulted in thousands of photographs documenting a place and people in time.



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Pride Parade



Halifax Pride grew out of a 1988 Lesbian And Gay Pride Week that included a protest march over rampant prejudice and discrimination and the lack of legal protections. In the three decades since attitudes and laws have changed. Pride Week has become more of a celebration than protest and the Pride Parade is the highlight of the week. It is attended by many thousands in the community including families with children. Various organizations have floats and in recent years that includes the military, banks, airlines, local businesses, fire and health services, religious groups, and of course politicians.

That doesn't mean that discrimination, slurs, cruelty and outright bashings have totally ended or that homophobic attitudes are not waiting in the darkness for opportunities to reemerge.



The Parade Assembly - Department of National Defence Dockyard









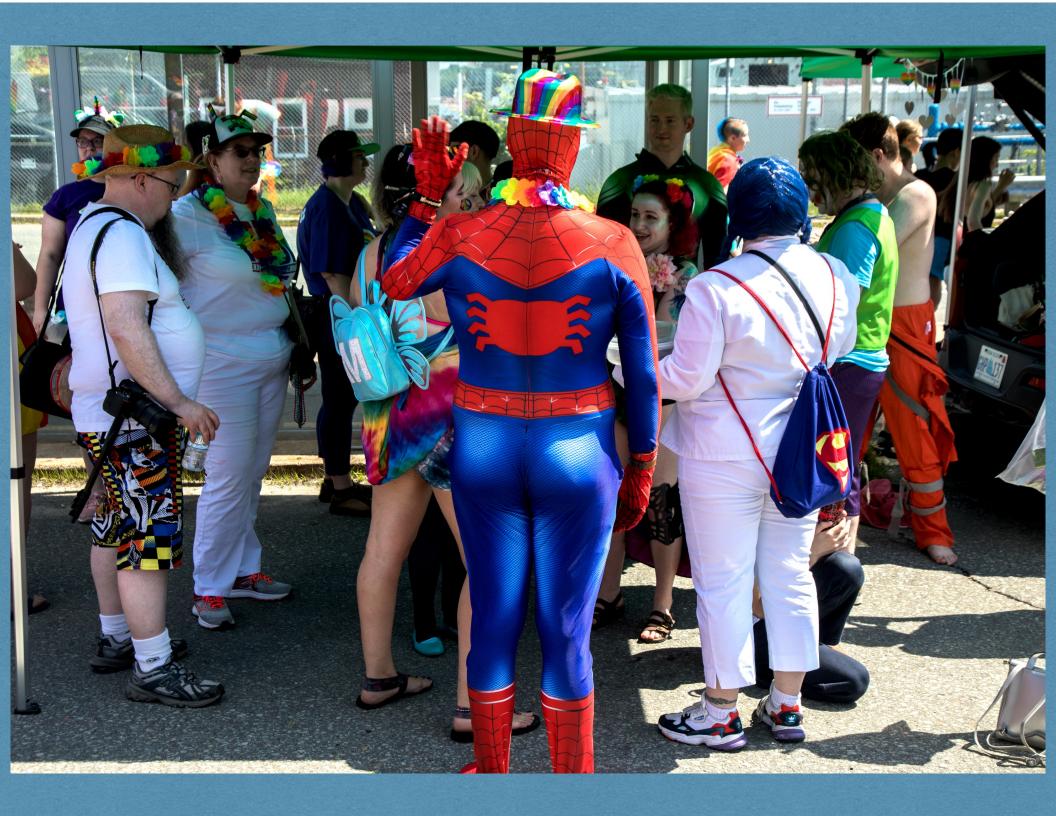


















The Parade

















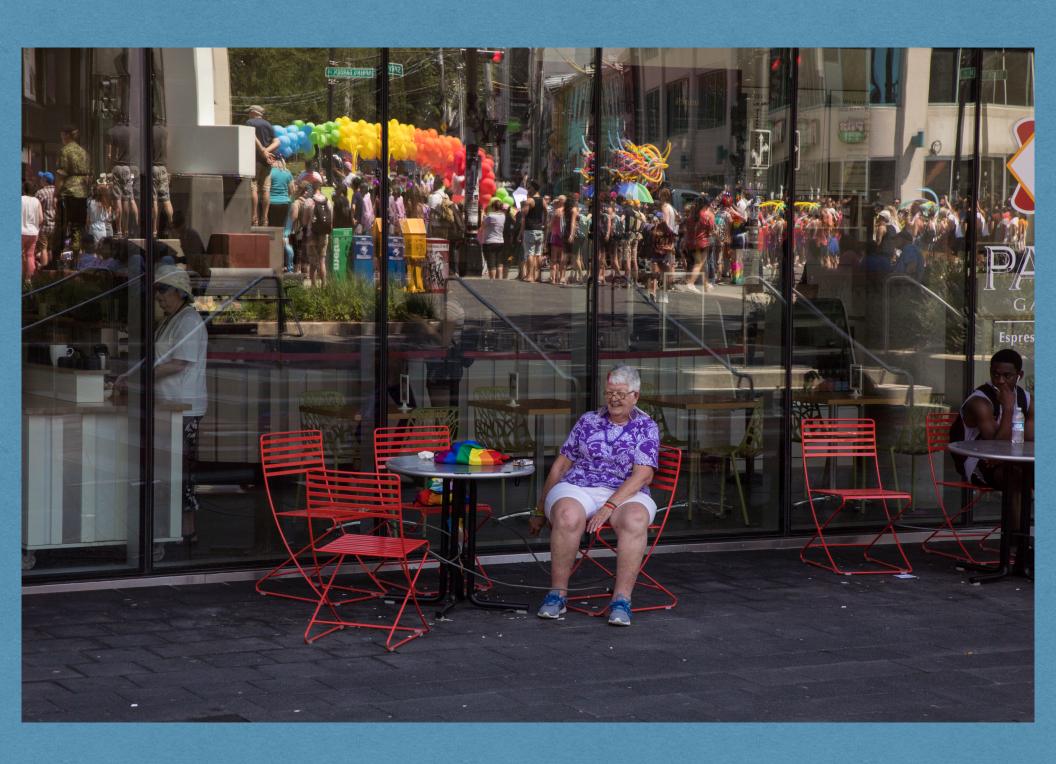






























I was not able to get the names of the people featured in these photographs at the time.

If you have this information for the record please pass it on and/or for enquiries about Prints of these photographs contact Kent at:

kentmartin@eastlink.ca

All photographs are subject to copyright and any use without permission is not authorized.

More about The Halifax Project and the photography and filmmaking work of Kent Martin can be found at:

www.unceasingplay.ca