

The Halifax Project

The Halifax Project is an attempt by photographer Kent Martin to document the life of this seaport at this time in history. Photography has the unique magic of capturing a moment in time - a moment which may resonate to people across time with people in other times. The project will include the streetscapes of the city, its business and industry, social gatherings, political and social issues, and artistic and spiritual life. It is inspired by the legendary American photographer, photojournalist and humanist, W. Eugene Smith, who attempted to do something similar for the city of Pittsburgh in the 1950's which resulted in thousands of photographs documenting a place and people in time.



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Climate Change March

September 27, 2019



It was the largest protest ever seen in Halifax, credible estimates place the marchers at around ten thousand. It was organized by local young people who like many around the world that day went on *strike* and left their schools and took to the streets. The students were joined by many others including, parents with infants, the very young, the middle aged, and the elderly. My grandchildren were there. It was a warm beautiful Autumn day so it was difficult to remember that we were perhaps living on borrowed time. Images of fire and flood on the signs and banners depicted a coming apocalypse. Despite that foreshadowing of a grim reality, the prevailing mood was one of celebration, respect, kindness and love for our world of plants and animals, oceans and forests. There was none of the usual blame and belligerent rhetoric often heard at demonstrations. The organizers deserved credit for this.

Interestingly the ones who put so many hours into organizing this gathering were almost entirely young women, the boys were there for sure, but it was the girls who in great numbers were leading the way.









I
SPEAK.
FOR
THE
TREES

I'M SURE
THE
DINOSAURS
THOUGHT
THEY HAD
TIME
TOO!

You Might Like
Being Choked but
Sea Turtles Don't! Keep Your
Trash OUT of The Ocean!



ACT NOW
OR
APOCALYPSE
NOW

IF NOT US
WHO?
IF NOT NOW
WHEN?

NT
ION
E IS

IF NOT US
WHO?
IF NOT NOW
WHEN?













SEA LEVEL
IS RISING
So Are We!!



STOP IT.
START TO HELP.



You'll drown too

IT'S SO BAD
EVEN THE
INTROVERTS
ARE HERE

We Can Do It!



“We are at the beginning of mass extinction, and all you can talk about is money and fairy tales of eternal economic growth.”

Greta Thunberg

I was not able to get the names of the people featured in these photographs at the time.
If you have this information for the record please pass it on and/or for enquiries about
Prints of these photographs contact Kent at:

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More about The Halifax Project and the photography and filmmaking work of
Kent Martin can be found at:

www.unceasingplay.ca